

Musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic patterns, fingerings (1-4), and dynamic markings such as *p*, *f*, *cresc.*, and *dim.*. The music is characterized by arpeggiated chords and melodic lines.

Allegro non troppo

14. *f*

dimin. - - - *p*

f *p*

f *dimin.* - - -

f *p*

This page contains nine staves of musical notation for guitar. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1-4 above notes. The music is written in a key with two flats and a 3/4 time signature.

Allegro moderato

15.

f *p*

CRISO.

f *p*

f

p *f* *f*

Musical score for guitar, consisting of ten staves of music. The notation includes various fingerings, dynamics, and performance instructions.

- Staff 1: Dynamics *p* and *f*.
- Staff 2: Dynamics *p* and *f*.
- Staff 3: Dynamics *p* and *f*.
- Staff 4: Dynamics *dimin.* and *riten.*.
- Staff 5: Dynamics *f* and *p*, instruction *a tempo*.
- Staff 6: Dynamics *f*, instruction *4th Pos.*.
- Staff 7: Dynamics *p* and *f*, instruction *5th Pos.*.

Allegretto agitato

16. *p*

f *dimin.* *p* *f* *p*

Musical score for guitar, consisting of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). The notation features slurs, ties, and fingerings (1, 2, 3, 4) for the left hand. The piece concludes with a final measure marked *p*.

Andante con moto

17. *f*

f

p

dimin.

f

The image shows a page of musical notation for a guitar piece, consisting of ten staves. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of techniques, including slurs, triplets, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The piece concludes with a *dimin.* (diminuendo) marking and a *morendo* marking.

For practice in double-stopping with marked and detached bowing.



Allegro

18. *f*

p

cresc. - - - *f*

p

cresc. - - - *f*

p

cresc. - - -

f

The exercise consists of eight staves of music in treble clef, 2/4 time, key of D major. It features double-stopping exercises with various dynamics and articulations. The first staff starts with a forte (*f*) dynamic and includes slurs and accents. The second staff is marked piano (*p*). The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff is marked piano (*p*). The fifth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff is marked piano (*p*). The seventh staff includes a crescendo (*cresc.*). The eighth staff is marked forte (*f*). The music includes slurs, accents, and fingerings (1, 2, 3, 4) for the double-stopping exercises.

The image displays a musical score for guitar, consisting of eight staves of notation. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics such as *p* (piano), *f* (forte), and *stacc.* (staccato) are used throughout. The score concludes with a *dimin. e poco rallent.* instruction.

dimin. e poco rallent.

Andante

19. 

p

p *f*

dimin. *p* *p* *p*

f *dim.* *p*

f

dimin. *p*

p *f*

dimin. *f* *p*

Allegretto vivo

20. *f*

cresc. *f* *p* *f* *p* *cresc.* *dimin.* *p* *poco riten.* *a tempo* *f* *p* *cresc.* *f* *p*

Allegro assai

21. *f*

p

cresc.

f

f

p

p

f

dimin.

f

p

cresc.

f

Andante

22.

The musical score is in 2/4 time and marked *Andante*. It begins with a treble clef and a key signature of one sharp (F#). The piece contains 28 measures. Dynamics are indicated by *f*, *mf*, *p*, *cresc.*, and *dim.*. Fingering numbers 1, 2, and 3 are used throughout to indicate fingerings for individual notes. Slurs are used to group notes together. The score ends with a double bar line and a repeat sign at the final measure.

Vivace

23. 

f *p* *poco rallent.* *a tempo* *f* *p* *dimin.* *f* *p* *dimin.* *f* *dimin.* *f* *p* *dimin.* *f* *p* *poco rallent.*

+) See Note to N^o 12.

Allegretto vivo

24. *f* *p* *cresc.*

f *f* *poco riten.*

p a tempo *cresc.* *f* *p*

f *p* *cresc.* *f* *cresc.* *f*

p *cresc.* *f* *dimin.*

poco riten. *p a tempo* *f*

p *cresc.* *poco riten.* *a tempo* *f*

p *cresc.* *f* *f*

poco riten. *p a tempo* *cresc.* *f*

A musical score for a piece titled 'Allegretto vivo'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff is numbered '24.' and begins with a dynamic marking of 'f'. The score includes various dynamic markings such as 'p', 'cresc.', 'f', and 'dimin.', as well as tempo and performance instructions like 'poco riten.', 'a tempo', and 'segue'. There are also some numerical markings (1, 2, 3, 4) and slurs throughout the piece.